

For the Children

A Pennsylvania Boy
and His Quaker Pet.

Photo by C. M. Barnitz.

Children as a rule are interested in chickens, especially the wee "peeps" that have just come out of the shell. And what better fun for youngsters than the care of a flock? The crowing roosters, clucking hens and sprightly chicks are attractive, and the gathering of eggs from their own flock and taking them to mother is joy for any boy or girl. Poultry care is a nature study and for that reason is good for the young folks. It is good for any child who can do so to have a few for their very own. The boy in the picture has made a pet of a big Brahma hen.

Caps For the Doll.

When a doll's hair has been worn away around her forehead so that it is no longer pretty it is a good plan to put a narrow band of velvet or satin ribbon around the forehead to conceal the worn parts. The ends are fastened in the back with a little pin. The hair is pulled above this and made up in a kind of knot on the back of the head. If the doll's hair has been entirely spoiled she will have to wear caps. Just now it is very fashionable to have a number of these caps, some for morning and some for evening wear. The morning caps are called boudoir caps, and those meant for evening wear are called theater caps. The caps are made of this white material, net or chiffon, and they are exactly like the caps that real people are now wearing. There is a full crown and a ruffle of lace around the face. Small flowers and little bows of ribbon are used to decorate the caps. They may also be made of gold brocade or gold-gauze over a colored silk lining.

Yale Lock Tag.

This outdoor game for boys originated at the Yale University Summer School of Physical Training and was a favorite. The class wished the game to have a name that would suggest its birthplace, and so it became "Yale lock tag."

The players form in two, with their arms locked, and scatter over the playground. One player is selected for running, and another for chasing. The chaser tries to tag the runner, who may save himself by locking arms with any one of a couple. This compels the third player to leave his partner and take the place of the runner.

To make the game most interesting there should be constant changes, and one player should not try to see how long he can run untagged, but should lock arms with some one as soon as possible.

A Tale of Letters.

Which letters are the hardest workers? The Bees (B's).

Which are the most extensive letters? The Seas (S's).

Which letters are the most fond of comfort? The Ease (E's).

Which letters have the most to say for themselves? The Eyes (Y's).

Which are the noisiest letters? The Jays (J's).

Which are the longest-letters? The Ells (L's).

Which are the poorest letters? The Oves (O's).

Which letters are the greatest bores? The Tease (T's).

Which are the most sensible letters? The Wise (W's).

Mirrors For Dolly's House.

Mirrors for the doll's house can be made of cardboard covered with tin foil and framed in gold paper. They may be any shape that you desire, round, square or oval, and you may make the frames quite elaborate by cutting out fancy borders from the gold paper.

The Reasoning.

Flashes, flames in the stream? What makes you shine with such a gleam?

The sun and water make me shine. That I to children may seem fine.

Birds, birds on the bough. How do you sing so sweetly—how?

The air is blowing from my throat. Delighting children with each note.

Flowers, flowers in the grass. Why are you fragrant as we pass?

The earth and sun and raindrops make my smell so sweet for children's sake.

So fishes, fishes, flowers—all live at children's beck and call.

—Philadelphia Record.

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SHIP CARVING.

An Art That Went Out With the Old
Wooden Warships.

An almost forgotten profession is that of ship carving. For many centuries, down to the beginning of the nineteenth, the ornamentation of vessels, especially men of war, was profuse, intricate and florid. The carving on the United States line of battle ship America, launched in 1782 and presented to France, will give some idea of the extent to which this was carried.

The figurehead was a female figure crowned with laurel representing America. The right arm was raised, pointing to heaven. On the left arm was a buckler with a blue ground carrying thirteen stars. On the stern of the ship under the cabin windows appeared two large figures in bas-relief representing "Tyranny" and "Oppression" bound and bleeding on the ground. On the back of the starboard quarter was a large figure of "Mars." On the highest part of the stern appeared "Wisdom" and above her head an owl.

Philadelphia furnished not only the greatest ship designer in the United States, but also the best ship carver in the world, William Rush. In this field he was without a rival, and to a wonderful technical skill he added an artistic sense of beauty and genius for composition.

He was the first carver to give an idea of life and motion to a ship's figurehead. Each of his figureheads was either the lifelike representation of a person or some symbolic conception expressed in exquisite carving. His most noted productions were "Nature" for the Constellation, the "Genius of the United States" for the frigate of that name and "The River God" for the East India ship Ganges. These figureheads were nine feet high and could be removed for repair or in action.—Harper's Weekly.

A SARTORIAL TRAGEDY.

The Lady Accepted a Flower and Lost
Her Beautiful Figure.

In London Truth of March 8, 1877, Henry Labouchere told this story of a toilet calamity due to the feminine fashion of those days:

At a dinner party given lately in Paris one lady was remarked above all others for the elegance of her figure and the perfection of her toilet. During the mauvais quart d'heure before dinner she was surrounded by a host of admirers, and one less bashful than the rest ventured to offer her the flower from his buttonhole. It was accepted, but as the "princess robe" worn by the graceful creature was laced behind it was necessary to fasten the flower to the front of her dress with a pin. The operation was successfully performed, and the fair lady was led in to dinner by the donor of the flower. They were hardly seated when she heard a curious sound like the gentle sighing of the wind, and on turning toward her partner he saw with horror that the lovely figure was getting "small" by degrees and beautifully "laid." The rounded form had disappeared before the soup was over, and, long before the first entrée, the once creature's garment hung in great folds about a scraggy framework. It seems that the newest dresses for "slim" ladies are made with air tight flanges and inflated until the required degree of embonpoint is attained. The unfortunate lady mentioned above had forgotten this detail when she fastened the fatal flower to her bosom with a pin; hence the collapse.

A City of the Dead.

Bath, from which city Dickens carried away the immortal names of Pickwick and Snodgrass, holds relics of the master. His tobacco jar and beer jug are still proudly preserved at the Saracen's Head. But, though Dickens wrote gloriously of Bath, he never really liked the place.

"Lander's ghost goes along the silent streets here before me," he writes in 1858. "The place looks to me like a cemetery which the dead have succeeded in rising and taking. Having built streets of their old grave-stones, they wander about, scarcely trying to 'look alive.' A dead failure."

Read Only Women Authors.

Misandry occasionally has its uses. A Russian lady, Mme. Kalsavoff, who died in 1901 in St. Petersburg, would not allow any book written by a man to enter her house. She was, however, a voracious reader and wealthy enough to satisfy her cravings in this direction. On her death her library was found to contain nearly 18,000 volumes, all written by women. This was said at the time to be the most extensive collection of this kind ever formed.

Banzai.

The word "banzai" is the Japanese cry of joy, victory or applause. It is the equivalent of the English "hurrah," the French "vive" and the German "hooray." The word received its first marked prominence in our part of the world during the Russo-Japanese war, throughout which historic struggle it was heard on many triumphant fields.

Great Expectations.

"Your son appears to be a young man of great expectations."

"Yes. He puts in his spare time writing speeches which he will have to deliver at the laying of cornerstones when he becomes president."—Chicago Record-Herald.

Mean.

"He tried to kiss me. I can't understand it."

"Neither can I, dear."

"You cat!"—Pearson's Weekly.



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